

LIFE WRITING: MONOGRAPH SERIES
SERIES EDITOR: G.S. JAYASREE

LIFE WRITING STUDIES A BIBLIOGRAPHY

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Life Writing Studies
A Bibliography

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Life Writing Studies A Bibliography proposes to highlight the amazing variety and incredible possibilities of the fast-emerging area of research, life writing. Divided into sections such as books, articles and dissertations, the monograph caters to the requirements of researchers and scholars who are interested in this interdisciplinary field. A separate section on 'Life Writing Studies in India' provides some useful sources to aspiring researchers in India.

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Through the prism of life...

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Life Writing Studies: A Bibliography
Rajesh Nair

*Life piles up so fast that I have no time to write out
the equally fast rising mound of reflections.*

- Virginia Woolf

*And so, from hour to hour, we ripe and ripe.
And then, from hour to hour, we rot and rot;
And thereby hangs a tale.*

- William Shakespeare, *As You Like It*

As a potential realm of interrogation among researchers, Life Writing Studies has certainly come of age, through its multifarious forms such as autobiography, biography, diary, memoir and so on apart from technologically-triggered new digital versions of self-articulation like blogs, YouTube, and online family histories. Studies on life narratives take place in various centres across the globe and the proliferation of journals exclusively devoted to life writing and numerous conferences being organized do corroborate this beyond doubt. A perusal of individual life histories acquires a serious dimension as these narratives throw sufficient light on significant social happenings of certain periods of history. This is, in fact, where individual stories fuse with or correspond to history on par with life histories. The natural instinct to commemorate or

re-live old memories and events is deeply-rooted in the collective human psyche and writing lives becomes a natural, spontaneous process, a confidence-boosting exercise, notwithstanding the case of squeamish individualism. Encompassing such a wide spectrum of disciplines such as history, sociology, anthropology, philosophy, psychology, and cultural studies, documenting lives in part or whole of not only those of individuals but of objects or institutions cannot be perceived as apolitical and unbiased. In fact, the politics of narrating or constructing one's subjectivity is the focal point in Life Writing Studies and themes such as holocaust, genocide, testimony, confessions, gender and apartheid have given added vigour and vitality to life narratives. Equally pertinent is the role of life stories during the phase of decolonization in inscribing identity, both at the personal and national level. Perhaps, enthusiasts in this field may also touch upon the contemporary paradigm of globalization and how important scripting of lives is at this crucial juncture.

It may be admitted that a considerable corpus of critical studies on life writing stems from the West and we are obviously inclined to borrow theoretical inputs from abroad even while studying indigenous life-texts. However embarrassing this situation may be, we may not be oblivious of the fact that such tools of analysis may not always be applicable in analyzing local narratives as we do have or we need to further discover our own regional, indigenous forms of self-narration and it is always better to develop native theoretical paradigms even though it is a painstaking endeavour.

Postcolonial life writing is a crucial field of enquiry in view of imagining a nation's identity and individual identity formations. A major vantage point of interrogating life narratives in the contemporary world scenario is linking them with Memory Studies and here, the construction of South Asian memory through life stories is a very potential site of research. There has been a tendency to bring life writing within the ambit of Cultural Studies and it would be a good idea to connect Memory Studies with both. Another way of approaching life narratives is through certain key concepts associated with them such as memory, sexuality, performance, madness, and masculinity.

Life Writing Studies: A Bibliography proposes to highlight the amazing variety and incredible possibilities of this fast emerging area of research, life writing. Divided into sections such as books, collections, articles and dissertations, the monograph caters to the requirements of researchers and scholars who are interested in this interdisciplinary field. A separate section on 'Life Writing Studies in India' provides some useful sources to aspiring researchers in India.

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